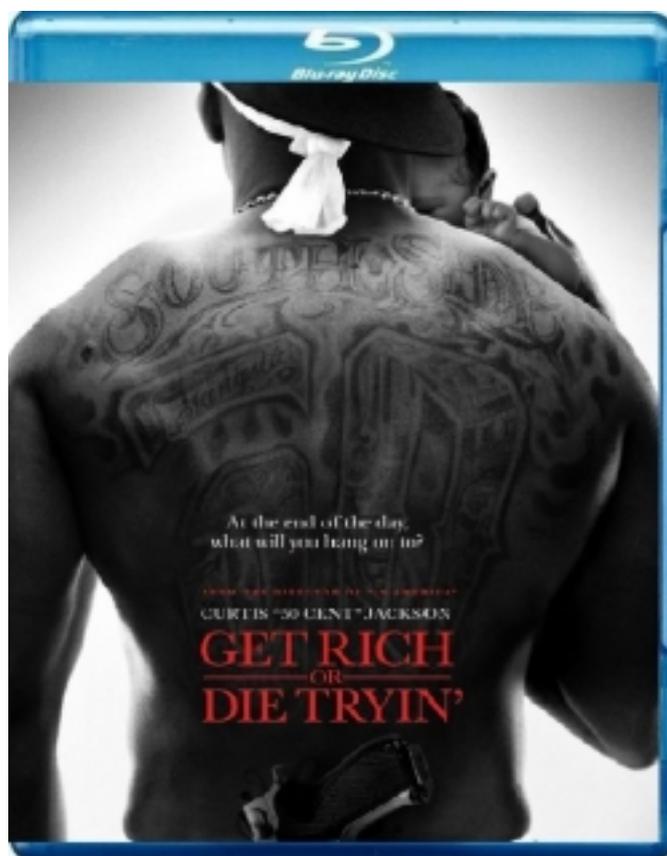


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The album was eventually certified Diamond by the Recording Industry Association of America (RIAA) on March 25, 2003, for selling more than six million copies in the United States. It is the third consecutive album by 50 Cent to debut at number-one on the Billboard 200. The album is also the final album to feature Dr. Dre, who later released his own album, Dr. Dre Presents the Aftermath, as a follow-up album to Rich, on March 17, 2004. The album is predominantly composed of samples from the work of producers The Neptunes, Timbaland, Hi-Tek, DJ Khalil, Sound City Players, Organized Noize, and The Matrix. The album also incorporates elements of several musical styles, including West Coast hip hop, East Coast hip hop, New jack swing,

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Eurodance, dancehall, and reggaeton. The album's lyrical content deals with money, spending, and romance. The album debuted at number one on the Billboard 200, selling 715,000 copies in its first week. It was the first Dr. Dre solo album in almost four years and the first album by a solo artist to reach number one since Eminem's *The Slim Shady LP* in 1999. It was also the first album by a solo artist since *The Black Album* by 50 Cent in 2003 to produce its lead single debuting at the top of the Billboard Hot 100. In Canada, the album debuted at number five and in Australia, the album debuted at number seven and went platinum in that country. Worldwide, the album is certified Diamond by the Recording Industry Association of America (RIAA) and is the only Dr. Dre solo album to achieve this certification. Background 50 Cent began working on *The Massacre* as he was going through a legal dispute with his former management. 50 Cent later wrote that he did not want to put out an album that featured DJ Premier and Dr. Dre because he did not want the album to be perceived as a Dr. Dre solo album. 50 Cent, however, was drawn to DJ Premier's track "The Plan" for its lyrical content and production style. 50 Cent approached the record label after hearing the song and was offered a \$2 million contract. He was later offered \$3 million, which he agreed to. As part of the deal, he was unable to work with DJ Premier again. 50 Cent wanted to make the album with his own record label, called G-Unit Records, in order to be f3e1b3768c

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